









**Hughes and Hough**  
AUCTIONEERS TO THE GOVERNMENT,  
AND ADMIRALTY.

General Auctioneers  
AND  
Share, Coal and  
General Brokers.

PROPRIETORS

"TO-KWA-WAN"  
COAL STORAGE.

Codes used:  
A.R.C. 478 & 574 Editions.  
At TELEGRAPHIC CODE.

Telegraphic Address  
NERION HONGKONG.

PUBLIC AUCTION

THE Undersigned have received instructions to sell by Public Auction

on

**WEDNESDAY,**

the 13th May, 1914, commencing

at 2.30 p.m., at their Sales Rooms, No. 8,

Des Voeux Road, Corner of

Ice House Street.

A QUANTITY OF

VALUABLE TEAKWOOD AND

BLACKWOOD FURNITURE,

&c., &c.

As follows:—

Teakwood—Upolstered Drawing Room

Suites, Dining Room Suite, Arm-chairs

and Sofas, Carpets and Rugs, Brass

and Bra-mounted Bedsteads, Bureau, Ward-

robes, Washstands, &c., Sid boards,

Dinner Waggon, Extension Dining Table

and Chairs, etc., etc. Dinner and Dessert

Services, Crockery, Glass Ware, Cooking

Stoves, Kitchen Utensils, Cutlery, &c.,

&c., &c.

Also

Two New Rickshaws, One Piano, One

Lady's Saloon Rifle, Blackwood

Overmantel, Old Chinese Blackwood

Cabinets, 1 Desk, 1 pair Old Bronze

Figures, Electric Reading Lamps, etc.,

1 Marble top, Small Chinese Safe,

Am. Ice Chest, 1 Refrigerator, 2 Barometers,

and 2 Lamps, 2 Barometers,

Silver Photo Frames, Fancy Clock Cases,

etc., etc.

"Particulars will be issued."

TERMS:—As usual.

HUGHES & HOUGH,

Auctioneers.

Hongkong, May 8, 1914. 524

PUBLIC AUCTION.

THE Undersigned have received instructions to sell by Public Auction

on

**SATURDAY,**

the 16th May, 1914, commencing

at 10 a.m., at their Sales Rooms, No. 8,

Des Voeux Road, Corner of

Ice House Street.

A QUANTITY OF

TEAKWOOD AND VALUABLE

BLACKWOOD FURNITURE,

&c., &c.

Comprising as follows:—

TEAKWOOD—Dining and Drawing

Room Furniture, Upholstered Arm-chairs

and Sofas, Carpets and Rugs, Brass and

Brass-mounted Bedsteads, Bureau, Ward-

robes, Washstands, &c., Sideboards,

Dinner Waggon, Kateson Dining Tables

and Chairs, Ice Chests, etc., etc. Dinner and

Dessert Services, Crockery, Sundry Glass

Ware, Cooking Stoves, Kitchen Utensils,

Cutlery, etc., Brass Fenders and Fire

Brasses.

Also

Large Blackwood Screen, Wall

Bracket, Inlaid Blackwood Trays,

Blackwood Folding Chairs, Cabinets, Or-

naments, Side Table, Desk, a variety of

Stands, etc., etc., and 2 New Sewing

Machines.

(Full Particulars from Catalogue.)

TERMS:—As usual.

HUGHES & HOUGH,

Auctioneers.

Hongkong, May 9, 1914. 600

PUBLIC AUCTION

THE Undersigned have received instructions to sell by Public Auction

(FOR ACCOUNT OF THE CONCERNED),

on

**TUESDAY,**

the 19th May, 1914, at 2.30 p.m., at No.

1, Bellvue Terrace, Robinson Road.

A QUANTITY OF

VALUABLE HOUSEHOLD

FURNITURE.

Comprising:—

Easy Chairs and Couches, Ornaments,

Cabinets, Pictures, Ornaments, Teak Dining

Table and Chairs (Powell make), Double

and Single Bedsteads, Washstands,

&c., &c.

(Full Particulars from Catalogue.)

On view day of sale.

TERMS:—As usual.

HUGHES & HOUGH,

Auctioneers.

Hongkong, May 9, 1914. 600

## AUCTIONS.

### PUBLIC AUCTION.

THE Undersigned have received instructions to sell by Public Auction

(FOR ACCOUNT OF THE CONCERNED),

on

**SATURDAY,**

the 16th May, 1914, at Noon,

at their Sales Rooms, No. 8,

Des Voeux Road, Corner of

Ice House Street.

THE "TUG."

Length..... 88 ft. 6 in.

Beam..... 17 ft.

Moulded Depth..... 9 ft. 3 in.

Draft..... 6 ft. for 8 ft. in aft.

Burkts..... 14 tons.

Engines compound surface condensing

Cylinders H.P. 1½ in. L.P. 2½ in. Dis-

placement 170 tons approx.

Full Particulars may be had from the

Undersigned.

On view of Observation Place from 15th

May or by arrangement.

To be sold with all faults and errors.

TERMS:—As usual.

HUGHES & HOUGH,

Auctioneers.

Hongkong, May 1, 1914. 567

### PUBLIC AUCTION.

THE Undersigned have received instructions to sell by Public Auction

(FOR ACCOUNT OF THE CONCERNED),

on

**WEDNESDAY,**

the 20th May, 1914, at 12 noon,

at their Sales Rooms, No. 8,

Des Voeux Road, Corner of

Ice House Street.

The Steam Launch

"HANG LEE"

as she now lies at Causeway Bay.

Length..... 40 feet.

Beam..... 8 ft. 6 in.

Draft..... 5 ft. 3 in.

Speed..... 8½ miles per hour.

Built 1908.

Full particulars may be had from the

Undersigned.

Open for inspection from 15th inst. or

by arrangement.

TERMS:—As usual.

HUGHES & HOUGH,

Auctioneers.

Hongkong, May 9, 1914. 597

### PUBLIC AUCTION.

THE Undersigned have received instructions to sell by Public Auction

(FOR ACCOUNT OF THE CONCERNED),

on

**SATURDAY,**

the 16th May, 1914, commencing

at 10 a.m., at their Sales Rooms, No. 8,

Des Voeux Road, Corner of

Ice House Street.

A QUANTITY OF

TEAKWOOD AND VALUABLE

BLACKWOOD FURNITURE,

&c., &c.

Comprising as follows:—

TEAKWOOD—Dining and Drawing

Room Furniture, Upholstered Arm-chairs

and Sofas, Carpets and Rugs, Brass and

Brass-mounted Bedsteads, Bureau, Ward-

robes, Washstands, &c., Sideboards,

Dinner Waggon, Kateson Dining Tables

and Chairs, Ice Chests, etc., etc. Dinner and

Dessert Services, Crockery, Sundry Glass

Ware, Cooking Stoves, Kitchen Utensils,

Cutlery, etc., Brass Fenders and Fire

Brasses.

Also

Large Blackwood Screen, Wall

Bracket, Inlaid Blackwood Trays,

Blackwood Folding Chairs, Cabinets, Or-

naments, Side Table, Desk, a variety of

Stands, etc., etc., and 2 New Sewing

Machines.

(Full Particulars from Catalogue.)

TERMS:—As usual.

HUGHES & HOUGH,

Auctioneers.

Hongkong, May 9, 1914. 600

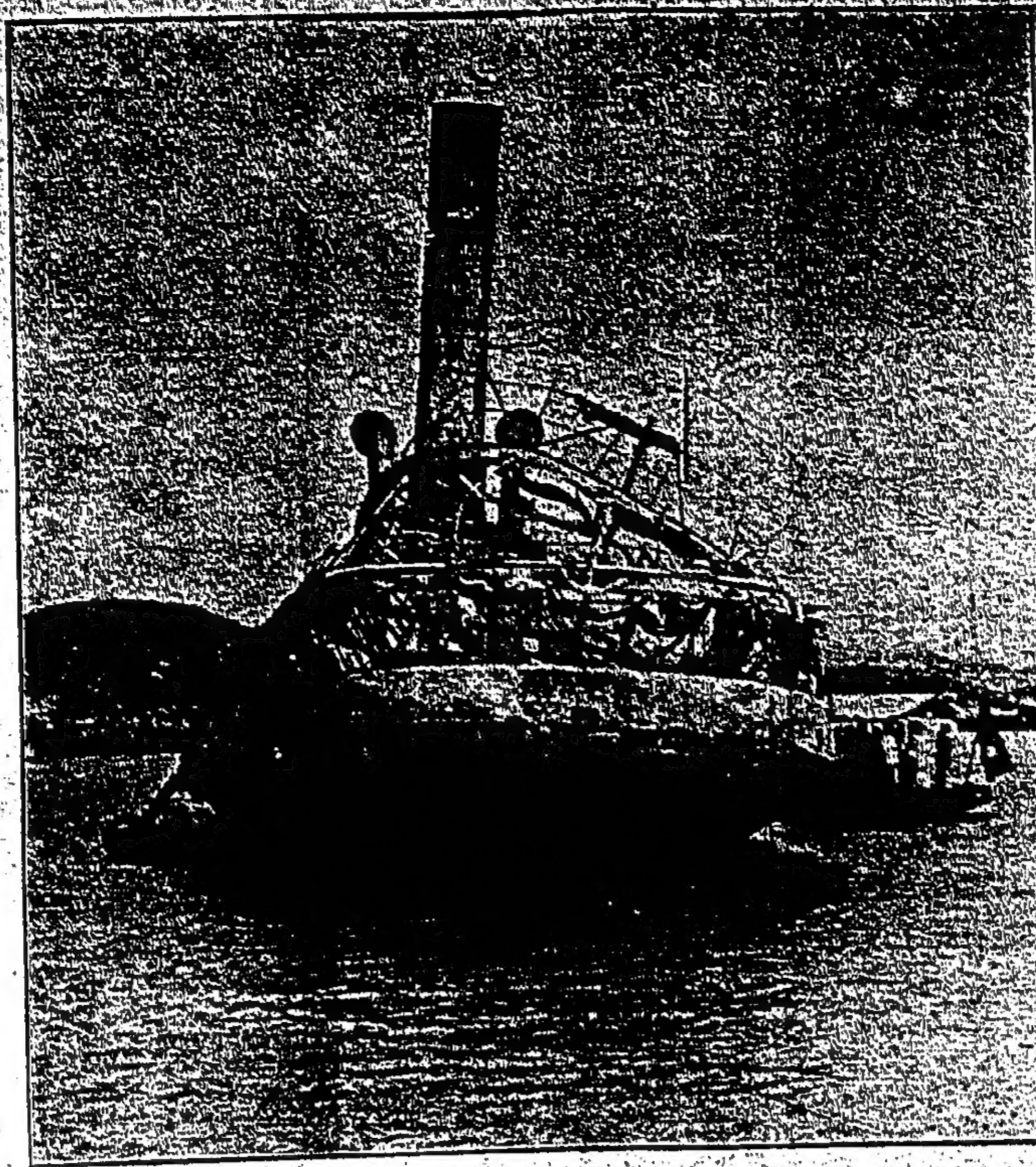


PHOTO BY HEE CHEUNG.

SELF-TONE BY HEE HING.

## THE S.S. "TAI ON."

**BURNT BY PIRATES OFF KONGMOON, IN THE WEST RIVER, ON THE NIGHT OF APRIL 27th, 1914.**

### GERMANY IN 2106.

#### STRUGGLE AGAINST SLAY DOMINATION.

BURLIN, April 13.

Imaginative pictures of Germany's

future—almost always a very martial

future—very common here, and

usually do not merit much attention, but

occasionally a book appears which re-

presents a school of thought, and also

throws fresh light upon the hidden

germs of national development. Such a one is

a new drama called "Der Abgrund,"

which shows "pictures of Germany's

twilight in the year 2106." It is by

"Count Teja," which is a "rom de

plume."

The hero is King Frederick VI., a

Hohenzollern Prince, who embodies Ger-

man "idealism" and is engaged

throughout in a life and death struggle

with materialism and the forces of

Jewry. The plot of the story is Ger-

many's second awakening, this time

from the torpor of cosmopolitanism and

"pacifism," and her response to a

challenge from the "Slavs." Somewhat

provokingly the curtain falls before the

result of the war is decided, but the

English, the Scandinavians, and the

"true Germans" who have migrated to

German South-West Africa have already

rushed to the defence of "German-

ism," and a fortunate issue seems im-

minent.

CHANGES ON THE CONTINENT.

By 2106 A. D. the Continent has

changed surprisingly. Austria-Hungary

has disappeared, and a great Slavonic

ruler, one Vladimir, rules from the Baltic

to the Adriatic. France has ceased to

count, as there the "active race" is

extinct, and the country is in the hands

of the primitive Mongolian race, which

is incapable of great effort. Italy is

practically the vassal of the Slav Empire.

England, on the other hand, after passing

through a critical period, has regenerated

herself by importing Germanic blood

from Scandinavia and settling Norwegian

peasants on her soil.

Sweden is, of course, the chief bul-

wark against the Slav, and as a spirited

emperor which takes place at Berlin in

the hour of danger from England, Nor-

way, Denmark, Switzerland, Hol-

land, and Germany her King recalls

with pride the events of the present day

—the efforts of Sven Hedin and the

awakening of the peasant to "the Rus-

sian danger." Incidentally he reproaches

the English envoy for England's pro-

Russian policy of long ago and for her

former desertion of the German cause.

THE ALL-POWERFUL JEW.

In Germany, Westphalia, Posen, and

Silesia are practically autonomous Polish

duchies under German Prince. It is

Vladimir's demand that they should be

ruled by Slav Princes which precipitates

the war. The population of Germany is

entirely mixed. Having become almost







**THE**



















